

MOOSE HIDE CAMPAIGN



**MUSIC IS GOOD
MEDICINE**

Cheyanna Kootenayoo AKA Kookum is a DJ and multi media maker from the Alexis Nakota Sioux Nation, and Cold Lake First Nations, their maternal Denesuline traditional territory. DJ Kookum is now based out of Vancouver, BC and has been making a name for their self across the country.

DJ Kookum is an open format DJ inspired by EDM and Hip Hop music. This diverse-mix-diva is a force on the decks and always keeps the party hype, fresh, and unpredictable. Kookum tours nationally and internationally with the Snotty Nose Rez Kids, holds down weekly DJ residencies, facilitates videography and DJ workshops, operates sound and lighting for community dance parties, and works with youth as a DJ mentor. You can also catch DJ Kookum performing virtually for online festivals, curating online events, hosting online workshops, making beats in the studio, and selling merchandise on their online store.

This workshop is intended for middle and high school students.

This workshop includes a video workshop and requires access to computers and the internet for students to use a free website to create their own DJ set.

DJ website - <https://you.dj/>





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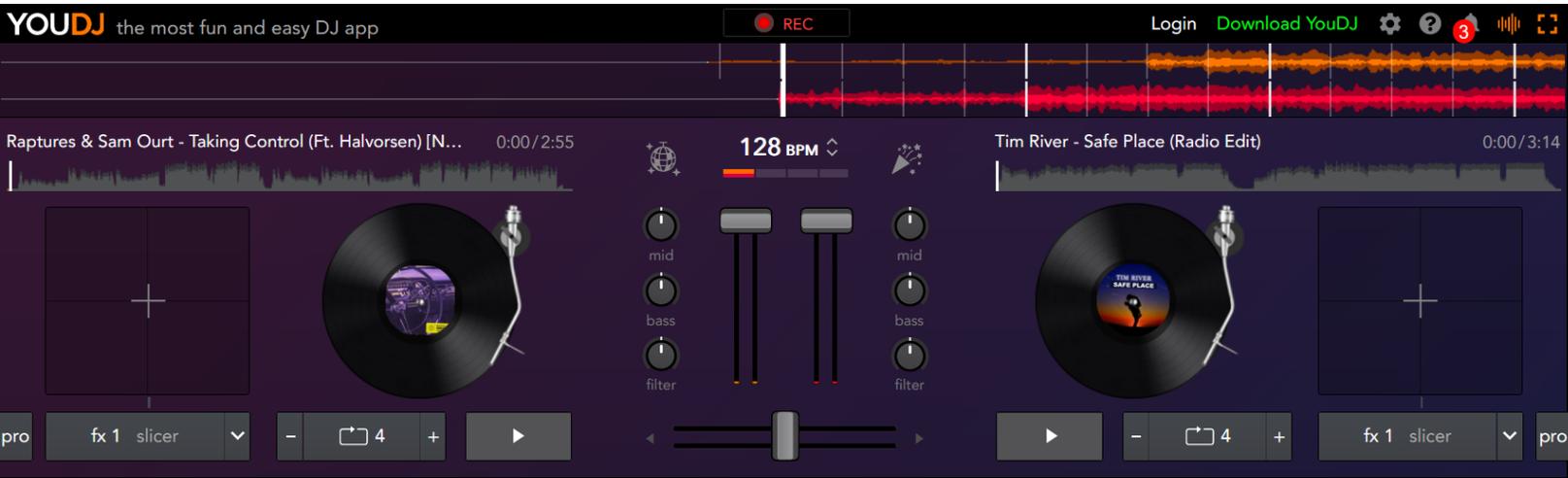
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Meet DJ Kookum
and learn more
about their journey
into music, then
take the DJ deck
into your own
hands!

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Let's make music!

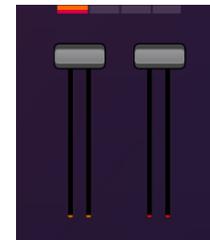


This is your DJ deck.



This is your song selection. You can pick two tracks - the orange one will be controlled on the left side of your DJ deck and the red one will be controlled on the right side of your DJ deck. Have a listen to some of the songs and click the ones you want to work with.

These are called the faders, the volume for each channel or side of your DJ deck. This way you can have two songs selected but you can choose to turn the volume down for one so you can only hear one at a time.



These knobs control your frequency. Think of frequency like pitch - you have high pitch and low pitch (low pitch is referred to as bass). You have mid, bass and filter. The filter allows you to essentially filter out the high or low frequency sounds - play with it and see how it sounds!



This is the jog wheel - it allows you to nudge your track backwards or forwards.



This is how you control the tempo or BPM - this means that you can speed the track up or slow it down.



This is the fade. It allows you to switch between channels/tracks seamlessly by simply fading one into the other.

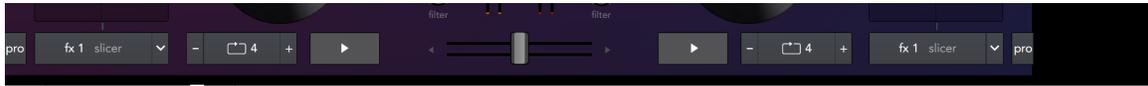
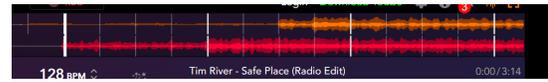


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The music is broken down into bars. At the top of the deck you can see the music - the spikes and lows show the frequency, and the bars show the counts.



This button will repeat the current count. You can set it to repeat 2, 4, 8, 16, or 32 bars.



The Fx slicer will give you a drop down menu of different effects to add into your music. Once you select one, you can click it to turn it orange - this means that effect is on.

The square pad is where you click when you want to use the effect. Each quadrant of the square has a different variation of each effect. Play around with them to see which effects you like and how they work.



One of the best ways to learn anything is just to try it! Now that you have the basics of a DJ deck we encourage you to give it a go and see what you can create. Music is good medicine and can help us regulate emotions, de-stress, and amplify our voice in a different way.

Discussion questions:

We encourage you to create a list of songs with content that is meaningful to you. What songs do you know that speak out against an injustice?

**How does music help people to understand or care about an issue?
How do certain songs make you feel? Music has the ability to evoke so many different emotions and often we pick songs that emulate our moods.**

Watch the music video "[Same Love](#)" by Macklemore.

What social justice issue does this song speak about?

How did the song make you feel?

Did you learn anything new from the song?

Did the song convey its message in a way you understood and that resonated?

Think critically about the music you listen to and think about its ability to change your emotions or relate to different aspects of your self. Music is a powerful medicine Indigenous Peoples have used forever through dance, drumming, and singing. Many cultures around the world have traditional music genres that are important to them. Think about your cultural background and do some research to discover or learn more about the particular music your ancestors would have had. Create a brochure inviting people to come and be a part of this music; include any relevant facts and information you find out.



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